

**BHAKTA KAVI NARSINH MEHTA
UNIVERSITY - JUNAGADH**



**BOARD OF SANSKRIT STUDIES
FACULTY OF ARTS**

SANSKRIT

**SYLLABUS FOR
As Per NEP – 2020
BASKET FOR ARTS (HONOURS)**

**PROGRAMME
UG 4th YEARS BA HONOURS WITH
RESEARCH SANSKRIT SEMESTER– 8th**

EFFECTIVE FROM JUNE, 2026

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

SUMMARY OF UG 4 YEARS BA HONOURS WITH RESEARCH SANSKRIT SEMESTER– 8th

Sem No.	Sr. No.	Category of Course	Course Title	Course Level	Credit	Teaching Hrs.	SEE Marks	CCE Marks	Total Marks	Exam Duration
Sem-8	1	Major-20	Classical Rupak: Bhavabhootikrut Uttarramcharit	6	4	60	50	50	100	02:00 Hour
	2	Major-21	Alankarshastr: Sahityadarpan (Parichchhed 1 and 2)	6	4	60	50	50	100	02:00 Hour
	3	Major-22	Darshan: Vedantsar (Selected Part)	6	4	60	50	50	100	02:00 Hour
	4	Minor-08	Introduction to Aarshkavy Mahabharat	6	4	60	50	50	100	02:00 Hour
	5	R.P.	Research Project	6	6	--	--	--	150	For UG Honours with Research Degree

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

Course Level	6	Internal Marks	50
Programme	B.A. Sanskrit	External Marks	50
Semester	8	Practical Internal	---
Category of Course	Major-20	Practical External	---
Course Credit	4	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	--	Exam Duration	02:00 Hours
Course Title	Classical Rupak: Bhavabhootikrut Uttarramcharit		

Course Objectives:

- (1) To evaluate Bhavabhuti's contribution to Sanskrit literature.
- (2) To study the Sanskrit text of Uttara Ramacharita.
- (3) To understand the characteristics of Bhavabhuti's style.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) We will understand how to evaluate Bhavabhuti's contribution to Sanskrit literature.
- (2) We will study the Sanskrit text of Uttara Ramacharita.
- (3) We will understand the characteristics of Bhavabhuti's style.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
8	1	उत्तररामचरितम् - अङ्क, 1 & 2	15
	2	उत्तररामचरितम् - अङ्क, 3 & 4	15
	3	उत्तररामचरितम् - अङ्क, 5 & 6	15
	4	उत्तररामचरितम् - अङ्क, 7	15

❖ (કર્તા અને કૃતિ વિષયક પ્રશ્નો અપેક્ષિત છે.)

Suggested Reading:

- (1) Bhavabhūti, V. V. Mirashi, Motilal Banarasidass, Delhi, 1974
- (2) Bhavabhūti, R. D. Karmarkar, Karnatak University, Dharwar, 1971
- (3) भवभूति और उनका उत्तररामचरित 1997, डॉ रामाश्रय शर्मा, दिल्ली, परिमल पब्लिकेशन,

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

- (4) उत्तररामचरितम् 1966, शरदरञ्जन रे और कुमुदरजन रे, आंग्लानुवादयुक्तम्,
(5) भवभूति के नाटकों की ध्वनिसिद्धान्तपरक समीक्षा, दयाशंकर तिवारी, दिल्ली, विद्यानिधि प्रकाशन,
(6) Uttarāramacaritam, with commentary of Ghanshyam, P. V. Kane, MLBD, Delhi,
(7) Uttarāramacarita, Ed. by G. K. Bhatt, Popular Book House, Surat, 1965
(8) Uttarāmacarita, Sharadranjan Roy, Bharatiya Kala Prakashan, Delhi, 2008
(9) Sanskrit Drama, A Berriedale Keith, Motilal Banarasidass, Delhi, 1992
(10) संस्कृत नाटकोनो परिचय, डॉ. तपस्वी नान्दी, युनिवर्सिटी ग्रन्थनिर्माण बोर्ड, अमदावाड
(11) भवभूति, डॉ. विजय पंड्या, पार्श्व प्रकाशन अमदावाड, १९८८

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Critical Notes: Two out of Four	From Each Unit	10
2	Essay Type Question: One out of Two	2	10
3	Essay Type Question: One out of Two	3	10
4	Essay Type Question: One out of Two	4	10
5	Short Note: Two out of Four	From Each Unit	10
		Total Marks	50

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

Course Level	6	Internal Marks	50
Programme	B.A. Sanskrit	External Marks	50
Semester	8	Practical Internal	---
Category of Course	Major-21	Practical External	---
Course Credit	4	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	--	Exam Duration	02:00 Hours
Course Title	Alankarshastr: Sahityadarpan (Parichchhed 1 and 2)		

Course Objectives:

- (1) To introduce the students to the Sanskrit poetics.
- (2) To teach the students some portion from Sahityadarpan.
- (3) To introduce the great text of Sanskrit poetics.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Students will be introduced to Sanskrit poetry.
- (2) Students will learn some parts of Sahityadarpan.
- (3) Students will be introduced to the great works of Sanskrit poetry.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
8	1	आचार्यविश्वनाथविरचितः साहित्यदर्पणः परिच्छेद - 1	15
	2	आचार्यविश्वनाथविरचितः साहित्यदर्पणः परिच्छेद - 1	15
	3	आचार्यविश्वनाथविरचितः साहित्यदर्पणः परिच्छेद- 2	15
	4	आचार्यविश्वनाथविरचितः साहित्यदर्पणः परिच्छेद- 2	15

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Suggested Reading:

- (1) साहित्यदर्पण, अनन्तदासकृत लोचनटीका - न्यू भारतीय बुक कॉर्पोरेशन
- (2) साहित्यदर्पण, विज्ञप्रिया टीका, आचार्य महेश्वर तर्कालंकार - न्यू भारतीय बुक कॉर्पोरेशन
- (3) साहित्यदर्पण, विश्वनाथ, सं. श्रीदुर्गाप्रसाद द्विवेदी, मेहरचन्द लच्छमनदास, दिल्ली, 1982
- (4) साहित्यदर्पण, विश्वनाथ, चौखम्बा विद्याभवन, वारणसी, 1964

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

- (5) साहित्यदर्पण, विमला हिन्दी व्याख्या, आचार्य शेषराज शर्मा रेग्मी, चौखम्बा विद्याभवन, वारणसी, 1964
(6) साहित्यदर्पण, आचार्य शालिग्राम शास्त्री, मोतीलाल बनारसीदास
(7) साहित्यदर्पणः, लक्ष्मी टीका, गोविन्दनाथ ठक्कुरः, चौखम्बाप्रकाशन, 1985
(8) भारतीय साहित्य विचार मंजूरा, भांड १ અને २, ડૉ. રમેશ સુંદરજી બેટાઈ, યુનિ.ગ્રં.નિ. બોર્ડ, ૧૯૩૫
(8) કાવ્ય લક્ષણ અને પ્રયોજન, ડૉ આર એન કાથડ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ, ૨૦૧૦
(9) સંસ્કૃત કાવ્યશાસ્ત્રમાં કાવ્યોત્પત્તિ, ડૉ. આર એન. કાથડ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ, ૨૦૧૦

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Explanation: Two out of Four	1 & 2	10
2	Essay Type Question: One out of Two	1 & 2	10
3	Essay Type Question: One out of Two	3 & 4	10
4	Essay Type Question: One out of Two	3 & 4	10
5	Short Note: Two out of Four	From Each Unit	10
		Total Marks	50

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

Course Level	6	Internal Marks	50
Programme	B.A. Sanskrit	External Marks	50
Semester	8	Practical Internal	---
Category of Course	Major-22	Practical External	---
Course Credit	4	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	--	Exam Duration	02:00 Hours
Course Title	Darshan: Vedantsar (Selected Part)		

Course Objectives:

- (1) To introduce the systems of Indian **Vedant** philosophy.
- (2) To study the philosophy of justice
- (3) To teach the text of **Vedantsar**.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Introduction to the systems of Indian **Vedant** philosophy.
- (2) Study of the philosophy of justice.
- (3) Learn the lessons of logic.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
8	1	भारतीय दर्शनो में वेदान्तदर्शन, वेदान्तदर्शन की आचार्य परम्परा, वेदान्तदर्शनग्रन्थकर्ता सदानन्द का परिचय, वेदान्तसार का स्वरूप एवं परिचय, वेदान्तसार का स्थान एवं महत्त्व	15
	2	वेदान्तसार-मलाचरण, अनुबन्धचतुष्टय, साधनचतुष्टय, अज्ञाननिरूपण,	15
	3	वेदान्तसार- अध्यारोप, अपवाद, सृष्टिनिरूपणम्, लिङ्गशरीरोत्पत्ति	15
	4	वेदान्तसार- पञ्चीकरण, महावाक्य, विवर्त, जीवनमुक्ति	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

Suggested Reading:

- (1) वेदान्तसारः बदरीनाथशुक्ल, मोतालाल बनारसीदास, दिल्ली, 2012
- (2) संस्कृत मूलक भारतीय दर्शन सिद्धान्तो, डॉ अर्चना त्रिवेदी, वक् पब्लिकेशन, वल्लभविद्यानगर
- (3) भारतीयदर्शन, उमाशंकर मिश्र, लखनौ, 1957
- (4) वेदान्तदर्शनम् वेदान्तसारः, डॉ. मिथिलेश पाण्डेय, राधा पब्लिकेशन्स, नई दिल्ली, 2009
- (5) वेदान्तसारः, श्री राकेश शास्त्री परिमल पब्लिकेशन, दिल्ली, 2003
- (6) सर्वदर्शनसंग्रह, सायणमाधव, हिन्दी अनु. उमाशंकर शर्मा, चौखम्बा, 1964
- (7) Vedantasra, Eng. Tr. by Nikhilananda, Calcutta, 1974
- (8) History of Indian Philosophy, by J.N. Sinha, Culcatta, 1952
- (9) भारतीय दर्शन-प्र. सी. वी. रावण, प्रज्ञा प्रकाशन, अमदावाद-२००९
- (10) सर्वदर्शनसंग्रह-सायण-माधव, हिन्दी अनुवाद-उमाशंकर शर्मा, चौखम्बा प्रकाशन-1964
- (11) भारतीय दर्शन- डॉ. सर्वपल्ली राधाकृष्णन, राजपाल एंड संस- दिल्ली - 110006
- (12) भारतीय दर्शन का इतिहास- आचार्य बलदेव उपाध्याय, शारदा मंदिर, वाराणसी.
- (13) History of Indian philosophy by J. N. Sinha, Calcutta-1952
- (14) History of Indian philosophy by S. N. Dasgupta, Delhi-1975

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Critical Notes: Two out of Four	2, 3 & 4	10
2	Essay Type Question: One out of Two	2, 3 & 4	10
3	Essay Type Question: One out of Two	1	10
4	Essay Type Question: One out of Two	2, 3 & 4	10
5	Short Note: Two out of Four	From Each Unit	10
		Total Marks	50

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

Course Level	6	Internal Marks	50
Programme	B.A. Sanskrit	External Marks	50
Semester	8	Practical Internal	---
Category of Course	Minor- 8	Practical External	---
Course Credit	4	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	--	Exam Duration	02:00 Hours
Course Title	Introduction to Aarshkavy Mahabharat		

Course Objectives:

- (1) To introduce the students the great epic Mahabharat.
- (2) To evaluate Mahabharat as a source of Sanskrit literature.
- (3) To study the social elements described in Mahabharat.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Students will be introduced to the great epic Mahabharat.
- (2) Mahabharat will be evaluated as a source of Sanskrit literature.
- (3) Social elements described in Mahabharat will be studied.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
8	1	महाभारत आर्षकाव्य, इतिहासकाव्य, वीरचरित काव्य, सर्वज्ञानसंग्रहकोश, महाभारत के रचयिता महर्षि द्वैपायन व्यासका परिचय, जय भारत महाभारत संस्करण, महाभारत का विषयवस्तु	15
	2	महाभारत में निरूपित आख्यान: व्यवनजन्मप्रसंग, जरत्कारु, समुद्रमन्थन, विनता और कद्रु, गरुड द्वारा अमृताहरण, शृंगीशापप्रसंग, शकुन्तलोपाख्यान	15
	3	महाभारत की समीक्षित आवृत्ति, महाभारतकालीन समाज, महाभारत का साहित्यिक महत्त्व	15
	4	महाभारत एक प्रेरणास्रोत- भास, कालिदास, भारवि, माघ और भट्ट नारायण की महाभारत आधारित कृतियों की समीक्षा	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

Suggested Reading:

- (1) Studies in the Mahābhārata, Ed. S. P. Narang, Nag Publishers, New Delhi
- (2) Secondary Tales from two Great Epics, Rajendra Nanavati, L. D. Ahmedabad, 1982
- (3) Legends in the Mahabharata, S. A. Dange, Motilal Banarasidass, Delhi, 1969
- (4) The Mahabharata, As it was, is and ever shall be: A Critical Study, P.N.Mullick, Calcutta, 1934
- (5) महाभारतवचनामृतम् (उपदेशसाहस्री) चारदेव शास्त्री, परिमल पब्लिकेशन, दिल्ली, 1997
- (6) महाभारत कालीन समाज, सुखमय भट्टाचार्य
- (7) महाभारत- समाज संस्कृति दर्शन, डॉ. सुरेन्द्रनाथ नेगी, के. एल. पचौरी प्रकाशन, 1997
- (8) महाभारतનો યુદ્ધકાળ, શ્રી વસંત એ. ગોડબોલે, પ્રાચ્યવિદ્યા મન્દિર, વડોદરા, ૨૦૧૧
- (9) महाभारत જીવન દર્શન, શાન્તિકુમાર પંડ્યા, ગુર્જર ગ્રંથરત્ન કાર્યલય, અમદાવાદ, ૨૦૦૯
- (10) महाभारत मनन અને મંથન, સં. જધાનન્દ દવે. ગોપાલકૃષ્ણ ટ્રસ્ટ, જુનાગઢ, ૧૯૯૮
- (11) વેદવ્યાસ અને મહાભારત, ડો. ઉપેન્દ્રરાય જ સાંડેસરા

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VIII

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Essay Type Question: One out of Two	1	10
2	Essay Type Question: One out of Two	2	10
3	Essay Type Question: One out of Two	3	10
4	Essay Type Question: One out of Two	4	10
5	Short Note: Two out of Four	From Each Unit	10
		Total Marks	50

- **For Research Project, the rules of NEP 2020 and the guidelines of Bhakta Kavi Narsinh Mehta University, Junagadh will have to be followed.**